



# Penicuik Open Art Exhibition and Turner Prize 27<sup>th</sup> September until 2<sup>nd</sup> October 2021 EXHIBITION GUIDELINES

**Penicuik Community Arts Association  
4 West Street  
Penicuik  
EH26 9DL**

**PHONE Jackie on 01968 675 661 or email [PCAA@penicuikarts.org](mailto:PCAA@penicuikarts.org)**

## **Summary of entry requirements:**

- You can submit up to 3 well-presented works on Thursday the 23<sup>rd</sup> September. Hanging fee £3 per item.
- PCAA commission on sales is 20%
- The exhibition is open for 1 week from Saturday the 25<sup>th</sup> September until Saturday the 2<sup>nd</sup> October 2021.
- Unsold works should be collected on Sunday 3<sup>rd</sup> October
- There is a special event for artists and friends on Sunday 3<sup>rd</sup> October at 2.00pm when the prize-winners will be announced.

## **Covid Restrictions**

We anticipate that this year we will be able to mount the Open Art Exhibition in the Arts Centre. There will be restrictions due to COVID. There will be no opening or closing event in the premises. The results of both the Penicuik Turner Prize and the People's Choice Trophy will be announced on Sunday the 3<sup>rd</sup> of October on ZOOM. The results will be available on the website shortly thereafter.

All works will be photographed and will also shown on our website.

If we are unable to open in the West Street Arts Centre, the exhibition will be online only.

## **Timetable for the Exhibition**

Opening hours 10.00am until 4.00pm daily.

The exhibition will open to the public on Saturday the 25<sup>th</sup> September at 10.00am and will close on Saturday the 2<sup>nd</sup> October at 4.00pm.

On Sunday the 3<sup>rd</sup> October at 2.00pm we will hold a ZOOM SHOW AND TELL EVENT to which all members, artists and their friends are invited. The prize winners will be announced at 2.00pm. Artists will then be invited to discuss their work; the inspiration for the work and the techniques used. They will also be asked to name their favourite piece in the show and say why. This event was very popular last year. Artists are not obliged to contribute. We hope that as many artists as possible will join us. Hearing other artists' stories is always inspiring.

## **The Penicuik Turner Prize**

The PCAA annual show is open to all and a selected artist will be awarded Penicuik's Turner Prize, donated by Andrew Turner, Blacksmiths, Penicuik.

There will also be an award for the best work of art voted for by the public. The trophy for the People's Choice was designed by Jan Miller

**We are fortunate to have 2 judges for the Penicuik Turner Prize this year. Jan Miller and Walter Simms have been friends since their art college days and will support each other as judges.**

## **Application Deadline**

Works will be received in 4 West Street on:

**Thursday 23<sup>rd</sup> September from 2.00pm until 4.00pm and from 7.00pm until 8.00pm**

(Or by prior arrangement with organisers)

## **Presentation of Works**

Each artist may submit up to 3 entries. Entries may be paintings, photographs, craft objects or sculpture. We welcome 3D objects but our space is limited. If you have a sculpture or 3D object to display, please discuss with Jackie at [pcaa@penicuikarts.org](mailto:pcaa@penicuikarts.org) or phone 01968675661

All works not previously shown in the PCAA are eligible for entry. Works previously shown in the PCAA will be automatically rejected

Each artwork should be authenticated by the artist (i.e. signed and dated) in an appropriate place.

2D artwork should be presented in a way suitable for hanging from 2 hooks. This is best achieved by framing your works.

Frames must be durable for handling purposes.

All frames must have suitable hangings; with string / picture wire and ready to hang.

Stretched canvas with suitable hangings on the back are acceptable.

Clip frames are NOT acceptable.

Frames with a single attachment on the back are NOT acceptable. (this is a common IKEA design)

Composite artworks must be presented within one frame, or if canvases, must comprise of no more than 2 sections which will be classed as 2 submissions.

Each entry should be clearly labelled with the artist's name and contact details, name of the work, medium and price (or NFS if not for sale). Please use labels provided.

All work should be available for the duration of the exhibition.

Any piece that has been rejected by the hanging committee can be collected at the end of the exhibition as below or by arrangement with the organiser.

## **Help**

If you need any further information or advice on presentation of works, contact Jackie at [pcaa@penicuikarts.org](mailto:pcaa@penicuikarts.org) or phone 01968 675 661

## **Hanging fee**

There is a small hanging fee of £3 per item.

## **Our Commitment**

We will endeavor to show at least one piece by each entrant. This may not be possible due to size / space restrictions. The hanging Committee reserves the right to reject works, its decision is final.

## **Care of Work and insurance**

The utmost care will be taken of all work submitted for selection, however, the organisers of the Penicuik Turner Prize Exhibition will not be liable for any damage caused to work which occurs in the normal course of handling, whether such damage is caused by the organisers, staff or otherwise.

***Insurance is the responsibility of the artist, The PCAA does not insure works.***

## **Sales**

PCAA takes 20% commission on all sales

All sales are subject to commission during the continuance of the Exhibition, whether through the PCAA or otherwise.

The price shown on the label is the price paid by the purchaser.

All sales should be directed to the PCAA. Sales made through the PCAA will have precedence over any private sale made, while the work is exhibited.

## **Return of Work**

PLEASE COLLECT **UNSOLD ART WORKS on Sunday the 3<sup>rd</sup> October between 10.00am and midday.** Unfortunately, PCAA does not have storage facilities to keep works after this time. Any work not collected will be disposed of.

(Exhibitors who cannot collect works at this time should discuss it in advance with the organisers).

***PLEASE KEEP THESE TERMS AND CONDITIONS OF ENTRY FOR YOUR RECORD***

## **Works for display in the “browser”**

Additional works for sale displayed in browsers are popular with the public. We offer participating artists the opportunity to place works in browsers which are in the exhibition space. There is no limit on the number of works that can be placed in browsers. Items should be well protected in cellophane wrappers. Each item must be clearly labelled with the artist's name, name of the work and medium and the price.

There is no fee for placing works in browsers but the PCAA will charge 20% on all sales.

If you want to place works in the browsers, please complete the centrally held register when handing works in or contact Jackie at [pcaa@penicuikarts.org](mailto:pcaa@penicuikarts.org)

## **Other items for sale**

We also welcome cards and other items for sale although our resources may be limited. If you have any items to sell please discuss with organisers when handing in entries or email [pcaa@penicuikarts.org](mailto:pcaa@penicuikarts.org)

## **Membership**

Membership of PCAA is not expensive. (£15 for standard membership and £10 for concession). As a member you are supporting the work of the PCAA in presenting events and mounting exhibitions throughout the year including the major PENFEST events and the Open Exhibition. You will receive members' newsletters with details of all our activities. There is a members only social event annually. Forms for joining the Association are available in the Café, online at [www.penicuikarts.org](http://www.penicuikarts.org). They will also be available when art works are handed in.